

The Tempest

by William Shakespeare

ACT I SCENE I.

On a ship at sea: a tempestuous noise of thunder and lightning heard.

Enter a Master and a Boatswain

Master
Boatswain!

Boatswain
Here, master: what cheer?

Master
Good, speak to the mariners: fall to't, yarely,

or we run ourselves aground: bestir, bestir.

Exit

Enter Mariners

Boatswain
Heigh, my hearts! cheerly, cheerly, my hearts!

yare, yare! Take in the topsail. Tend to the

master's whistle. Blow, till thou burst thy wind,

if room enough!

*Enter ALONSO, SEBASTIAN, ANTONIO, FERDINAND,
GONZALO, and others*

ALONSO
Good boatswain, have care. Where's the master?

Play the men.

Boatswain
I pray now, keep below.

ANTONIO

Where is the master, boatswain?

Boatswain

Do you not hear him? You mar our labour: keep your
cabins: you do assist the storm.

GONZALO

Nay, good, be patient.

Boatswain

When the sea is. Hence! What cares these roarers
for the name of king? To cabin: silence! trouble us not.

GONZALO

Good, yet remember whom thou hast aboard.

Boatswain

None that I more love than myself. You are a
counsellor; if you can command these elements to
silence, and work the peace of the present, we will
not hand a rope more; use your authority: if you
cannot, give thanks you have lived so long, and make
yourself ready in your cabin for the mischance of
the hour, if it so hap. Cheerly, good hearts! Out
of our way, I say.

Exit

GONZALO

I have great comfort from this fellow: methinks he

hath no drowning mark upon him; his complexion is
perfect gallows. Stand fast, good Fate, to his
hanging: make the rope of his destiny our cable,
for our own doth little advantage. If he be not
born to be hanged, our case is miserable.

Exeunt

Re-enter Boatswain

Boatswain
Down with the topmast! yare! lower, lower! Bring
her to try with main-course.

A cry within

A plague upon this howling! they are louder than
the weather or our office.

Re-enter SEBASTIAN, ANTONIO, and GONZALO

Yet again! what do you here? Shall we give o'er
and drown? Have you a mind to sink?

SEBASTIAN
A pox o' your throat, you bawling, blasphemous,
incharitable dog!

Boatswain
Work you then.

ANTONIO
Hang, cur! hang, you whoreson, insolent noisemaker!

We are less afraid to be drowned than thou art.

GONZALO

I'll warrant him for drowning; though the ship were
no stronger than a nutshell and as leaky as an
unstanched wench.

Boatswain

Lay her a-hold, a-hold! set her two courses off to
sea again; lay her off.

Enter Mariners wet

Mariners

All lost! to prayers, to prayers! all lost!

Boatswain

What, must our mouths be cold?

GONZALO

The king and prince at prayers! let's assist them,
For our case is as theirs.

SEBASTIAN

I'm out of patience.

ANTONIO

We are merely cheated of our lives by drunkards:
This wide-chapp'd rascal--would thou mightst lie drowning
The washing of ten tides!

GONZALO

He'll be hang'd yet,

Though every drop of water swear against it

And gape at widest to glut him.

A confused noise within: 'Mercy on us!-- 'We split, we split!--'Farewell, my wife and children!-- 'Farewell, brother!--'We split, we split, we split!'

ANTONIO

Let's all sink with the king.

SEBASTIAN

Let's take leave of him.

Exeunt ANTONIO and SEBASTIAN

GONZALO

Now would I give a thousand furlongs of sea for an

acre of barren ground, long heath, brown furze, any

thing. The wills above be done! but I would fain

die a dry death.

Exeunt

Act I. SCENE II. The island. Before PROSPERO'S cell.

Enter PROSPERO and MIRANDA

MIRANDA

If by your art, my dearest father, you have

Put the wild waters in this roar, allay them.

The sky, it seems, would pour down stinking pitch,

But that the sea, mounting to the welkin's cheek,

Dashes the fire out. O, I have suffered

With those that I saw suffer: a brave vessel,

Who had, no doubt, some noble creature in her,

Dash'd all to pieces. O, the cry did knock

Against my very heart. Poor souls, they perish'd.

Had I been any god of power, I would

Have sunk the sea within the earth or ere

It should the good ship so have swallow'd and

The fraughting souls within her.

PROSPERO

Be collected:

No more amazement: tell your piteous heart

There's no harm done.

MIRANDA

O, woe the day!

PROSPERO

No harm.

I have done nothing but in care of thee,
Of thee, my dear one, thee, my daughter, who
Art ignorant of what thou art, nought knowing
Of whence I am, nor that I am more better
Than Prospero, master of a full poor cell,
And thy no greater father.

MIRANDA

More to know

Did never meddle with my thoughts.

PROSPERO

'Tis time

I should inform thee farther. Lend thy hand,
And pluck my magic garment from me. So:
Lays down his mantle

Lie there, my art. Wipe thou thine eyes; have comfort.
The direful spectacle of the wreck, which touch'd
The very virtue of compassion in thee,
I have with such provision in mine art
So safely ordered that there is no soul--
No, not so much perdition as an hair
Betid to any creature in the vessel

Which thou heard'st cry, which thou saw'st sink. Sit down;
For thou must now know farther.

MIRANDA

You have often

Begun to tell me what I am, but stopp'd

And left me to a bootless inquisition,

Concluding 'Stay: not yet.'

PROSPERO

The hour's now come;

The very minute bids thee ope thine ear;

Obeys and be attentive. Canst thou remember

A time before we came unto this cell?

I do not think thou canst, for then thou wast not

Out three years old.

MIRANDA

Certainly, sir, I can.

PROSPERO

By what? by any other house or person?

Of any thing the image tell me that

Hath kept with thy remembrance.

MIRANDA

'Tis far off

And rather like a dream than an assurance

That my remembrance warrants. Had I not
Four or five women once that tended me?

PROSPERO

Thou hadst, and more, Miranda. But how is it
That this lives in thy mind? What seest thou else
In the dark backward and abysm of time?
If thou remember'st aught ere thou camest here,
How thou camest here thou mayst.

MIRANDA

But that I do not.

PROSPERO

Twelve year since, Miranda, twelve year since,
Thy father was the Duke of Milan and
A prince of power.

MIRANDA

Sir, are not you my father?

PROSPERO

Thy mother was a piece of virtue, and
She said thou wast my daughter; and thy father
Was Duke of Milan; and thou his only heir
And princess no worse issued.

MIRANDA

O the heavens!

What foul play had we, that we came from thence?

Or blessed was't we did?

PROSPERO

Both, both, my girl:

By foul play, as thou say'st, were we heaved thence,

But blessedly help hither.

MIRANDA

O, my heart bleeds

To think o' the teen that I have turn'd you to,

Which is from my remembrance! Please you, farther.

PROSPERO

My brother and thy uncle, call'd Antonio--

I pray thee, mark me--that a brother should

Be so perfidious!--he whom next thyself

Of all the world I loved and to him put

The manage of my state; as at that time

Through all the signories it was the first

And Prospero the prime duke, being so reputed

In dignity, and for the liberal arts

Without a parallel; those being all my study,

The government I cast upon my brother

And to my state grew stranger, being transported

And rapt in secret studies. Thy false uncle--

Dost thou attend me?

MIRANDA

Sir, most heedfully.

PROSPERO

Being once perfected how to grant suits,

How to deny them, who to advance and who

To trash for over-topping, new created

The creatures that were mine, I say, or changed 'em,

Or else new form'd 'em; having both the key

Of officer and office, set all hearts i' the state

To what tune pleased his ear; that now he was

The ivy which had hid my princely trunk,

And suck'd my verdure out on't. Thou attend'st not.

MIRANDA

O, good sir, I do.

PROSPERO

I pray thee, mark me.

I, thus neglecting worldly ends, all dedicated

To closeness and the bettering of my mind

With that which, but by being so retired,

O'er-prized all popular rate, in my false brother

Awaked an evil nature; and my trust,

Like a good parent, did beget of him

A falsehood in its contrary as great
As my trust was; which had indeed no limit,
A confidence sans bound. He being thus lorded,
Not only with what my revenue yielded,
But what my power might else exact, like one
Who having into truth, by telling of it,
Made such a sinner of his memory,
To credit his own lie, he did believe
He was indeed the duke; out o' the substitution
And executing the outward face of royalty,
With all prerogative: hence his ambition growing--
Dost thou hear?

MIRANDA

Your tale, sir, would cure deafness.

PROSPERO

To have no screen between this part he play'd
And him he play'd it for, he needs will be
Absolute Milan. Me, poor man, my library
Was dukedom large enough: of temporal royalties
He thinks me now incapable; confederates--
So dry he was for sway--wi' the King of Naples
To give him annual tribute, do him homage,
Subject his coronet to his crown and bend

The dukedom yet unbow'd--alas, poor Milan!--

To most ignoble stooping.

MIRANDA

O the heavens!

PROSPERO

Mark his condition and the event; then tell me

If this might be a brother.

MIRANDA

I should sin

To think but nobly of my grandmother:

Good wombs have borne bad sons.

PROSPERO

Now the condition.

The King of Naples, being an enemy

To me inveterate, hearkens my brother's suit;

Which was, that he, in lieu o' the premises

Of homage and I know not how much tribute,

Should presently extirpate me and mine

Out of the dukedom and confer fair Milan

With all the honours on my brother: whereon,

A treacherous army levied, one midnight

Fated to the purpose did Antonio open

The gates of Milan, and, i' the dead of darkness,

The ministers for the purpose hurried thence

Me and thy crying self.

MIRANDA

Alack, for pity!

I, not remembering how I cried out then,

Will cry it o'er again: it is a hint

That wrings mine eyes to't.

PROSPERO

Hear a little further

And then I'll bring thee to the present business

Which now's upon's; without the which this story

Were most impertinent.

MIRANDA

Wherefore did they not

That hour destroy us?

PROSPERO

Well demanded, wench:

My tale provokes that question. Dear, they durst not,

So dear the love my people bore me, nor set

A mark so bloody on the business, but

With colours fairer painted their foul ends.

In few, they hurried us aboard a bark,

Bore us some leagues to sea; where they prepared

A rotten carcass of a boat, not rigg'd,
Nor tackle, sail, nor mast; the very rats
Instinctively had quit it: there they hoist us,
To cry to the sea that roar'd to us, to sigh
To the winds whose pity, sighing back again,
Did us but loving wrong.

MIRANDA
Alack, what trouble

Was I then to you!

PROSPERO
O, a cherubim

Thou wast that did preserve me. Thou didst smile.
Infused with a fortitude from heaven,
When I have deck'd the sea with drops full salt,
Under my burthen groan'd; which raised in me
An undergoing stomach, to bear up
Against what should ensue.

MIRANDA
How came we ashore?

PROSPERO
By Providence divine.

Some food we had and some fresh water that
A noble Neapolitan, Gonzalo,

Out of his charity, being then appointed
Master of this design, did give us, with
Rich garments, linens, stuffs and necessities,
Which since have steaded much; so, of his gentleness,
Knowing I loved my books, he furnish'd me
From mine own library with volumes that
I prize above my dukedom.

MIRANDA
Would I might

But ever see that man!

PROSPERO
Now I arise:

Resumes his mantle

Sit still, and hear the last of our sea-sorrow.
Here in this island we arrived; and here
Have I, thy schoolmaster, made thee more profit
Than other princesses can that have more time
For vainer hours and tutors not so careful.

MIRANDA
Heavens thank you for't! And now, I pray you, sir,
For still 'tis beating in my mind, your reason
For raising this sea-storm?

PROSPERO

Know thus far forth.

By accident most strange, bountiful Fortune,

Now my dear lady, hath mine enemies

Brought to this shore; and by my prescience

I find my zenith doth depend upon

A most auspicious star, whose influence

If now I court not but omit, my fortunes

Will ever after droop. Here cease more questions:

Thou art inclined to sleep; 'tis a good dulness,

And give it way: I know thou canst not choose.

MIRANDA sleeps

Come away, servant, come. I am ready now.

Approach, my Ariel, come.

Enter ARIEL

ARIEL

All hail, great master! grave sir, hail! I come

To answer thy best pleasure; be't to fly,

To swim, to dive into the fire, to ride

On the curl'd clouds, to thy strong bidding task

Ariel and all his quality.

PROSPERO

Hast thou, spirit,

Perform'd to point the tempest that I bade thee?

ARIEL

To every article.

I boarded the king's ship; now on the beak,

Now in the waist, the deck, in every cabin,

I flamed amazement: sometime I'd divide,

And burn in many places; on the topmast,

The yards and bowsprit, would I flame distinctly,

Then meet and join. Jove's lightnings, the precursors

O' the dreadful thunder-claps, more momentary

And sight-outrunning were not; the fire and cracks

Of sulphurous roaring the most mighty Neptune

Seem to besiege and make his bold waves tremble,

Yea, his dread trident shake.

PROSPERO

My brave spirit!

Who was so firm, so constant, that this coil

Would not infect his reason?

ARIEL

Not a soul

But felt a fever of the mad and play'd

Some tricks of desperation. All but mariners

Plunged in the foaming brine and quit the vessel,

Then all afire with me: the king's son, Ferdinand,

With hair up-staring,--then like reeds, not hair,--

Was the first man that leap'd; cried, 'Hell is empty
And all the devils are here.'

PROSPERO
Why that's my spirit!

But was not this nigh shore?

ARIEL
Close by, my master.

PROSPERO
But are they, Ariel, safe?

ARIEL
Not a hair perish'd;

On their sustaining garments not a blemish,

But fresher than before: and, as thou badest me,

In troops I have dispersed them 'bout the isle.

The king's son have I landed by himself;

Whom I left cooling of the air with sighs

In an odd angle of the isle and sitting,

His arms in this sad knot.

PROSPERO
Of the king's ship

The mariners say how thou hast disposed

And all the rest o' the fleet.

ARIEL

Safely in harbour

Is the king's ship; in the deep nook, where once

Thou call'dst me up at midnight to fetch dew

From the still-vex'd Bermoothes, there she's hid:

The mariners all under hatches stow'd;

Who, with a charm join'd to their suffer'd labour,

I have left asleep; and for the rest o' the fleet

Which I dispersed, they all have met again

And are upon the Mediterranean flote,

Bound sadly home for Naples,

Supposing that they saw the king's ship wreck'd

And his great person perish.

PROSPERO

Ariel, thy charge

Exactly is perform'd: but there's more work.

What is the time o' the day?

ARIEL

Past the mid season.

PROSPERO

At least two glasses. The time 'twixt six and now

Must by us both be spent most precious.

ARIEL

Is there more toil? Since thou dost give me pains,

Let me remember thee what thou hast promised,
Which is not yet perform'd me.

PROSPERO
How now? moody?
What is't thou canst demand?

ARIEL
My liberty.

PROSPERO
Before the time be out? no more!

ARIEL
I prithee,
Remember I have done thee worthy service;
Told thee no lies, made thee no mistakings, served
Without or grudge or grumblings: thou didst promise
To bate me a full year.

PROSPERO
Dost thou forget
From what a torment I did free thee?

ARIEL
No.

PROSPERO
Thou dost, and think'st it much to tread the ooze
Of the salt deep,

To run upon the sharp wind of the north,
To do me business in the veins o' the earth
When it is baked with frost.

ARIEL
I do not, sir.

PROSPERO
Thou liest, malignant thing! Hast thou forgot
The foul witch Sycorax, who with age and envy
Was grown into a hoop? hast thou forgot her?

ARIEL
No, sir.

PROSPERO
Thou hast. Where was she born? speak; tell me.

ARIEL
Sir, in Argier.

PROSPERO
O, was she so? I must
Once in a month recount what thou hast been,
Which thou forget'st. This damn'd witch Sycorax,
For mischiefs manifold and sorceries terrible
To enter human hearing, from Argier,
Thou know'st, was banish'd: for one thing she did
They would not take her life. Is not this true?

ARIEL

Ay, sir.

PROSPERO

This blue-eyed hag was hither brought with child

And here was left by the sailors. Thou, my slave,

As thou report'st thyself, wast then her servant;

And, for thou wast a spirit too delicate

To act her earthy and abhorr'd commands,

Refusing her grand hests, she did confine thee,

By help of her more potent ministers

And in her most unmitigable rage,

Into a cloven pine; within which rift

Imprison'd thou didst painfully remain

A dozen years; within which space she died

And left thee there; where thou didst vent thy groans

As fast as mill-wheels strike. Then was this island--

Save for the son that she did litter here,

A freckled whelp hag-born--not honour'd with

A human shape.

ARIEL

Yes, Caliban her son.

PROSPERO

Dull thing, I say so; he, that Caliban

Whom now I keep in service. Thou best know'st

What torment I did find thee in; thy groans
Did make wolves howl and penetrate the breasts
Of ever angry bears: it was a torment
To lay upon the damn'd, which Sycorax
Could not again undo: it was mine art,
When I arrived and heard thee, that made gape
The pine and let thee out.

ARIEL
I thank thee, master.

PROSPERO
If thou more murmur'st, I will rend an oak
And peg thee in his knotty entrails till
Thou hast howl'd away twelve winters.

ARIEL
Pardon, master;
I will be correspondent to command
And do my spiriting gently.

PROSPERO
Do so, and after two days
I will discharge thee.

ARIEL
That's my noble master!
What shall I do? say what; what shall I do?

PROSPERO

Go make thyself like a nymph o' the sea: be subject

To no sight but thine and mine, invisible

To every eyeball else. Go take this shape

And hither come in't: go, hence with diligence!

Exit ARIEL

Awake, dear heart, awake! thou hast slept well; Awake!

MIRANDA

The strangeness of your story put

Heaviness in me.

PROSPERO

Shake it off. Come on;

We'll visit Caliban my slave, who never

Yields us kind answer.

MIRANDA

'Tis a villain, sir,

I do not love to look on.

PROSPERO

But, as 'tis,

We cannot miss him: he does make our fire,

Fetch in our wood and serves in offices

That profit us. What, ho! slave! Caliban!

Thou earth, thou! speak.

CALIBAN

[Within] There's wood enough within.

PROSPERO

Come forth, I say! there's other business for thee:

Come, thou tortoise! when?

Re-enter ARIEL like a water-nymph

Fine apparition! My quaint Ariel,

Hark in thine ear.

ARIEL

My lord it shall be done.

Exit

PROSPERO

Thou poisonous slave, got by the devil himself

Upon thy wicked dam, come forth!

Enter CALIBAN

CALIBAN

As wicked dew as e'er my mother brush'd

With raven's feather from unwholesome fen

Drop on you both! a south-west blow on ye

And blister you all o'er!

PROSPERO

For this, be sure, to-night thou shalt have cramps,

Side-stitches that shall pen thy breath up; urchins

Shall, for that vast of night that they may work,

All exercise on thee; thou shalt be pinch'd
As thick as honeycomb, each pinch more stinging
Than bees that made 'em.

CALIBAN

I must eat my dinner.

This island's mine, by Sycorax my mother,
Which thou takest from me. When thou camest first,
Thou strokedst me and madest much of me, wouldst give
me
Water with berries in't, and teach me how
To name the bigger light, and how the less,
That burn by day and night: and then I loved thee
And show'd thee all the qualities o' the isle,
The fresh springs, brine-pits, barren place and fertile:
Cursed be I that did so! All the charms
Of Sycorax, toads, beetles, bats, light on you!
For I am all the subjects that you have,
Which first was mine own king: and here you sty me
In this hard rock, whiles you do keep from me
The rest o' the island.

PROSPERO

Thou most lying slave,

Whom stripes may move, not kindness! I have used thee,
Filth as thou art, with human care, and lodged thee

In mine own cell, till thou didst seek to violate
The honour of my child.

CALIBAN

O ho, O ho! would't had been done!

Thou didst prevent me; I had peopled else

This isle with Calibans.

PROSPERO

Abhorred slave,

Which any print of goodness wilt not take,

Being capable of all ill! I pitied thee,

Took pains to make thee speak, taught thee each hour

One thing or other: when thou didst not, savage,

Know thine own meaning, but wouldst gabble like

A thing most brutish, I endow'd thy purposes

With words that made them known. But thy vile race,

Though thou didst learn, had that in't which

good natures

Could not abide to be with; therefore wast thou

Deservedly confined into this rock,

Who hadst deserved more than a prison.

CALIBAN

You taught me language; and my profit on't

Is, I know how to curse. The red plague rid you

For learning me your language!

PROSPERO

Hag-seed, hence!

Fetch us in fuel; and be quick, thou'rt best,

To answer other business. Shrug'st thou, malice?

If thou neglect'st or dost unwillingly

What I command, I'll rack thee with old cramps,

Fill all thy bones with aches, make thee roar

That beasts shall tremble at thy din.

CALIBAN

No, pray thee.

Aside

I must obey: his art is of such power,

It would control my dam's god, Setebos,

and make a vassal of him.

PROSPERO

So, slave; hence!

Exit CALIBAN

*Re-enter ARIEL, invisible, playing and singing; FER-
DINAND following*

ARIEL'S song.

Come unto these yellow sands,

And then take hands:

Courtsied when you have and kiss'd

The wild waves whist,
Foot it featly here and there;
And, sweet sprites, the burthen bear.
Hark, hark!

Burthen [dispersedly, within

The watch-dogs bark!

Burthen Bow-wow

Hark, hark! I hear
The strain of strutting chanticleer
Cry, Cock-a-diddle-dow.

FERDINAND

Where should this music be? i' the air or the earth?

It sounds no more: and sure, it waits upon
Some god o' the island. Sitting on a bank,
Weeping again the king my father's wreck,
This music crept by me upon the waters,
Allaying both their fury and my passion
With its sweet air: thence I have follow'd it,
Or it hath drawn me rather. But 'tis gone.

No, it begins again.

ARIEL sings

Full fathom five thy father lies;

Of his bones are coral made;

Those are pearls that were his eyes:

Nothing of him that doth fade

But doth suffer a sea-change

Into something rich and strange.

Sea-nymphs hourly ring his knell

Burthen Ding-dong

Hark! now I hear them,--Ding-dong, bell.

FERDINAND

The ditty does remember my drown'd father.

This is no mortal business, nor no sound

That the earth owes. I hear it now above me.

PROSPERO

The fringed curtains of thine eye advance

And say what thou seest yond.

MIRANDA

What is't? a spirit?

Lord, how it looks about! Believe me, sir,

It carries a brave form. But 'tis a spirit.

PROSPERO

No, wench; it eats and sleeps and hath such senses

As we have, such. This gallant which thou seest

Was in the wreck; and, but he's something stain'd

With grief that's beauty's canker, thou mightst call him

A goodly person: he hath lost his fellows

And strays about to find 'em.

MIRANDA

I might call him

A thing divine, for nothing natural

I ever saw so noble.

PROSPERO

[Aside] It goes on, I see,

As my soul prompts it. Spirit, fine spirit! I'll free thee

Within two days for this.

FERDINAND

Most sure, the goddess

On whom these airs attend! Vouchsafe my prayer

May know if you remain upon this island;

And that you will some good instruction give

How I may bear me here: my prime request,

Which I do last pronounce, is, O you wonder!

If you be maid or no?

MIRANDA

No wonder, sir;

But certainly a maid.

FERDINAND

My language! heavens!

I am the best of them that speak this speech,

Were I but where 'tis spoken.

PROSPERO

How? the best?

What wert thou, if the King of Naples heard thee?

FERDINAND

A single thing, as I am now, that wonders

To hear thee speak of Naples. He does hear me;

And that he does I weep: myself am Naples,

Who with mine eyes, never since at ebb, beheld

The king my father wreck'd.

MIRANDA

Alack, for mercy!

FERDINAND

Yes, faith, and all his lords; the Duke of Milan

And his brave son being twain.

PROSPERO

[Aside]

The Duke of Milan

And his more braver daughter could control thee,

If now 'twere fit to do't. At the first sight

They have changed eyes. Delicate Ariel,

I'll set thee free for this.

To FERDINAND

A word, good sir;

I fear you have done yourself some wrong: a word.

MIRANDA

Why speaks my father so ungently? This

Is the third man that e'er I saw, the first

That e'er I sigh'd for: pity move my father

To be inclined my way!

FERDINAND

O, if a virgin,

And your affection not gone forth, I'll make you

The queen of Naples.

PROSPERO

Soft, sir! one word more.

Aside

They are both in either's powers; but this swift business

I must uneasy make, lest too light winning

Make the prize light.

To FERDINAND

One word more; I charge thee

That thou attend me: thou dost here usurp

The name thou owest not; and hast put thyself

Upon this island as a spy, to win it

From me, the lord on't.

FERDINAND

No, as I am a man.

MIRANDA

There's nothing ill can dwell in such a temple:

If the ill spirit have so fair a house,

Good things will strive to dwell with't.

PROSPERO

Follow me.

Speak not you for him; he's a traitor. Come;

I'll manacle thy neck and feet together:

Sea-water shalt thou drink; thy food shall be

The fresh-brook muscles, wither'd roots and husks

Wherein the acorn cradled. Follow.

FERDINAND

No;

I will resist such entertainment till

Mine enemy has more power.

Draws, and is charmed from moving

MIRANDA

O dear father,

Make not too rash a trial of him, for

He's gentle and not fearful.

PROSPERO

What? I say,

My foot my tutor? Put thy sword up, traitor;

Who makest a show but darest not strike, thy conscience

Is so possess'd with guilt: come from thy ward,

For I can here disarm thee with this stick

And make thy weapon drop.

MIRANDA

Beseech you, father.

PROSPERO

Hence! hang not on my garments.

MIRANDA

Sir, have pity;

I'll be his surety.

PROSPERO

Silence! one word more

Shall make me chide thee, if not hate thee. What!

An advocate for an imposter! hush!

Thou think'st there is no more such shapes as he,

Having seen but him and Caliban: foolish wench!

To the most of men this is a Caliban

And they to him are angels.

MIRANDA

My affections

Are then most humble; I have no ambition

To see a goodlier man.

PROSPERO

Come on; obey:

Thy nerves are in their infancy again

And have no vigour in them.

FERDINAND

So they are;

My spirits, as in a dream, are all bound up.

My father's loss, the weakness which I feel,

The wreck of all my friends, nor this man's threats,

To whom I am subdued, are but light to me,

Might I but through my prison once a day

Behold this maid: all corners else o' the earth

Let liberty make use of; space enough

Have I in such a prison.

PROSPERO
[Aside]

It works.

To FERDINAND

Come on.

Thou hast done well, fine Ariel!

To FERDINAND

Follow me.

To ARIEL

Hark what thou else shalt do me.

MIRANDA
Be of comfort;

My father's of a better nature, sir,

Than he appears by speech: this is unwonted

Which now came from him.

PROSPERO
Thou shalt be free

As mountain winds: but then exactly do

All points of my command.

ARIEL
To the syllable.

PROSPERO

Come, follow. Speak not for him.

Exeunt

ACT II SCENE I. Another part of the island.

*Enter ALONSO, SEBASTIAN, ANTONIO, GONZALO,
ADRIAN, FRANCISCO, and others*

GONZALO

Beseech you, sir, be merry; you have cause,

So have we all, of joy; for our escape

Is much beyond our loss. Our hint of woe

Is common; every day some sailor's wife,

The masters of some merchant and the merchant

Have just our theme of woe; but for the miracle,

I mean our preservation, few in millions

Can speak like us: then wisely, good sir, weigh

Our sorrow with our comfort.

ALONSO

Prithee, peace.

SEBASTIAN

He receives comfort like cold porridge.

ANTONIO

The visitor will not give him o'er so.

SEBASTIAN

Look he's winding up the watch of his wit;

by and by it will strike.

GONZALO

Sir,--

SEBASTIAN

One: tell.

GONZALO

When every grief is entertain'd that's offer'd,

Comes to the entertainer--

SEBASTIAN

A dollar.

GONZALO

Dolour comes to him, indeed: you

have spoken truer than you purposed.

SEBASTIAN

You have taken it wiselier than I meant you should.

GONZALO

Therefore, my lord,--

ANTONIO

Fie, what a spendthrift is he of his tongue!

ALONSO

I prithee, spare.

GONZALO

Well, I have done: but yet,--

SEBASTIAN

He will be talking.

ANTONIO

Which, of he or Adrian, for a good

wager, first begins to crow?

SEBASTIAN
The old cock.

ANTONIO
The cockerel.

SEBASTIAN
Done. The wager?

ANTONIO
A laughter.

SEBASTIAN
A match!

ADRIAN
Though this island seem to be desert,--

SEBASTIAN
Ha, ha, ha! So, you're paid.

ADRIAN
Uninhabitable and almost inaccessible,--

SEBASTIAN
Yet,--

ADRIAN
Yet,--

ANTONIO
He could not miss't.

ADRIAN

It must needs be of subtle, tender and delicate
temperance.

ANTONIO

Temperance was a delicate wench.

SEBASTIAN

Ay, and a subtle; as he most learnedly delivered.

ADRIAN

The air breathes upon us here most sweetly.

SEBASTIAN

As if it had lungs and rotten ones.

ANTONIO

Or as 'twere perfumed by a fen.

GONZALO

Here is everything advantageous to life.

ANTONIO

True; save means to live.

SEBASTIAN

Of that there's none, or little.

GONZALO

How lush and lusty the grass looks! how green!

ANTONIO

The ground indeed is tawny.

SEBASTIAN

With an eye of green in't.

ANTONIO

He misses not much.

SEBASTIAN

No; he doth but mistake the truth totally.

GONZALO

But the rarity of it is,--which is indeed almost
beyond credit,--

SEBASTIAN

As many vouched rarities are.

GONZALO

That our garments, being, as they were, drenched in
the sea, hold notwithstanding their freshness and
glosses, being rather new-dyed than stained with
salt water.

ANTONIO

If but one of his pockets could speak, would it not
say he lies?

SEBASTIAN

Ay, or very falsely pocket up his report

GONZALO

Methinks our garments are now as fresh as when we
put them on first in Afric, at the marriage of

the king's fair daughter Claribel to the King of Tunis.

SEBASTIAN

'Twas a sweet marriage, and we prosper well in our return.

ADRIAN

Tunis was never graced before with such a paragon to

their queen.

GONZALO

Not since widow Dido's time.

ANTONIO

Widow! a pox o' that! How came that widow in?

widow Dido!

SEBASTIAN

What if he had said 'widower AEneas' too? Good Lord,

how you take it!

ADRIAN

'Widow Dido' said you? you make me study of that:

she was of Carthage, not of Tunis.

GONZALO

This Tunis, sir, was Carthage.

ADRIAN

Carthage?

GONZALO

I assure you, Carthage.

SEBASTIAN

His word is more than the miraculous harp; he hath
raised the wall and houses too.

ANTONIO

What impossible matter will he make easy next?

SEBASTIAN

I think he will carry this island home in his pocket
and give it his son for an apple.

ANTONIO

And, sowing the kernels of it in the sea, bring
forth more islands.

GONZALO

Ay.

ANTONIO

Why, in good time.

GONZALO

Sir, we were talking that our garments seem now
as fresh as when we were at Tunis at the marriage
of your daughter, who is now queen.

ANTONIO

And the rarest that e'er came there.

SEBASTIAN

Bate, I beseech you, widow Dido.

ANTONIO

O, widow Dido! ay, widow Dido.

GONZALO

Is not, sir, my doublet as fresh as the first day I
wore it? I mean, in a sort.

ANTONIO

That sort was well fished for.

GONZALO

When I wore it at your daughter's marriage?

ALONSO

You cram these words into mine ears against
The stomach of my sense. Would I had never
Married my daughter there! for, coming thence,
My son is lost and, in my rate, she too,
Who is so far from Italy removed
I ne'er again shall see her. O thou mine heir
Of Naples and of Milan, what strange fish
Hath made his meal on thee?

FRANCISCO

Sir, he may live:

I saw him beat the surges under him,
And ride upon their backs; he trod the water,
Whose enmity he flung aside, and breasted
The surge most swoln that met him; his bold head

'Bove the contentious waves he kept, and oar'd
Himself with his good arms in lusty stroke
To the shore, that o'er his wave-worn basis bow'd,
As stooping to relieve him: I not doubt
He came alive to land.

ALONSO
No, no, he's gone.

SEBASTIAN
Sir, you may thank yourself for this great loss,
That would not bless our Europe with your daughter,
But rather lose her to an African;
Where she at least is banish'd from your eye,
Who hath cause to wet the grief on't.

ALONSO
Prithee, peace.

SEBASTIAN
You were kneel'd to and importuned otherwise
By all of us, and the fair soul herself
Weigh'd between loathness and obedience, at
Which end o' the beam should bow. We have lost your
son,
I fear, for ever: Milan and Naples have
More widows in them of this business' making

Than we bring men to comfort them:

The fault's your own.

ALONSO

So is the dear'st o' the loss.

GONZALO

My lord Sebastian,

The truth you speak doth lack some gentleness

And time to speak it in: you rub the sore,

When you should bring the plaster.

SEBASTIAN

Very well.

ANTONIO

And most chirurgonly.

GONZALO

It is foul weather in us all, good sir,

When you are cloudy.

SEBASTIAN

Foul weather?

ANTONIO

Very foul.

GONZALO

Had I plantation of this isle, my lord,--

ANTONIO

He'ld sow't with nettle-seed.

SEBASTIAN

Or docks, or mallows.

GONZALO

And were the king on't, what would I do?

SEBASTIAN

'Scape being drunk for want of wine.

GONZALO

I' the commonwealth I would by contraries

Execute all things; for no kind of traffic

Would I admit; no name of magistrate;

Letters should not be known; riches, poverty,

And use of service, none; contract, succession,

Bourn, bound of land, tilth, vineyard, none;

No use of metal, corn, or wine, or oil;

No occupation; all men idle, all;

And women too, but innocent and pure;

No sovereignty;--

SEBASTIAN

Yet he would be king on't.

ANTONIO

The latter end of his commonwealth forgets the
beginning.

GONZALO

All things in common nature should produce

Without sweat or endeavour: treason, felony,

Sword, pike, knife, gun, or need of any engine,

Would I not have; but nature should bring forth,

Of its own kind, all foison, all abundance,

To feed my innocent people.

SEBASTIAN

No marrying 'mong his subjects?

ANTONIO

None, man; all idle: whores and knaves.

GONZALO

I would with such perfection govern, sir,

To excel the golden age.

SEBASTIAN

God save his majesty!

ANTONIO

Long live Gonzalo!

GONZALO

And,--do you mark me, sir?

ALONSO

Prithee, no more: thou dost talk nothing to me.

GONZALO

I do well believe your highness; and

did it to minister occasion to these gentlemen,
who are of such sensible and nimble lungs that
they always use to laugh at nothing.

ANTONIO

'Twas you we laughed at.

GONZALO

Who in this kind of merry fooling am nothing
to you: so you may continue and laugh at
nothing still.

ANTONIO

What a blow was there given!

SEBASTIAN

An it had not fallen flat-long.

GONZALO

You are gentlemen of brave metal; you would lift
the moon out of her sphere, if she would continue
in it five weeks without changing.

Enter ARIEL, invisible, playing solemn music

SEBASTIAN

We would so, and then go a bat-fowling.

ANTONIO

Nay, good my lord, be not angry.

GONZALO

No, I warrant you; I will not adventure
my discretion so weakly. Will you laugh
me asleep, for I am very heavy?

ANTONIO
Go sleep, and hear us.

All sleep except ALONSO, SEBASTIAN, and ANTONIO

ALONSO
What, all so soon asleep! I wish mine eyes
Would, with themselves, shut up my thoughts: I find
They are inclined to do so.

SEBASTIAN
Please you, sir,
Do not omit the heavy offer of it:
It seldom visits sorrow; when it doth,
It is a comforter.

ANTONIO
We two, my lord,
Will guard your person while you take your rest,
And watch your safety.

ALONSO
Thank you. Wondrous heavy.

ALONSO sleeps. Exit ARIEL

SEBASTIAN

What a strange drowsiness possesses them!

ANTONIO

It is the quality o' the climate.

SEBASTIAN

Why

Doth it not then our eyelids sink? I find not

Myself disposed to sleep.

ANTONIO

Nor I; my spirits are nimble.

They fell together all, as by consent;

They dropp'd, as by a thunder-stroke. What might,

Worthy Sebastian? O, what might?--No more:--

And yet me thinks I see it in thy face,

What thou shouldst be: the occasion speaks thee, and

My strong imagination sees a crown

Dropping upon thy head.

SEBASTIAN

What, art thou waking?

ANTONIO

Do you not hear me speak?

SEBASTIAN

I do; and surely

It is a sleepy language and thou speak'st

Out of thy sleep. What is it thou didst say?

This is a strange repose, to be asleep

With eyes wide open; standing, speaking, moving,

And yet so fast asleep.

ANTONIO

Noble Sebastian,

Thou let'st thy fortune sleep--die, rather; wink'st

Whiles thou art waking.

SEBASTIAN

Thou dost snore distinctly;

There's meaning in thy snores.

ANTONIO

I am more serious than my custom: you

Must be so too, if heed me; which to do

Trebles thee o'er.

SEBASTIAN

Well, I am standing water.

ANTONIO

I'll teach you how to flow.

SEBASTIAN

Do so: to ebb

Hereditary sloth instructs me.

ANTONIO

O,

If you but knew how you the purpose cherish

Whiles thus you mock it! how, in stripping it,

You more invest it! Ebbing men, indeed,

Most often do so near the bottom run

By their own fear or sloth.

SEBASTIAN

Prithee, say on:

The setting of thine eye and cheek proclaim

A matter from thee, and a birth indeed

Which throes thee much to yield.

ANTONIO

Thus, sir:

Although this lord of weak remembrance, this,

Who shall be of as little memory

When he is earth'd, hath here almost persuade,--

For he's a spirit of persuasion, only

Professes to persuade,--the king his son's alive,

'Tis as impossible that he's undrown'd

And he that sleeps here swims.

SEBASTIAN

I have no hope

That he's undrown'd.

ANTONIO

O, out of that 'no hope'

What great hope have you! no hope that way is

Another way so high a hope that even

Ambition cannot pierce a wink beyond,

But doubt discovery there. Will you grant with me

That Ferdinand is drown'd?

SEBASTIAN

He's gone.

ANTONIO

Then, tell me,

Who's the next heir of Naples?

SEBASTIAN

Claribel.

ANTONIO

She that is queen of Tunis; she that dwells

Ten leagues beyond man's life; she that from Naples

Can have no note, unless the sun were post--

The man i' the moon's too slow--till new-born chins

Be rough and razorable; she that--from whom?

We all were sea-swallow'd, though some cast again,

And by that destiny to perform an act

Whereof what's past is prologue, what to come

In yours and my discharge.

SEBASTIAN

What stuff is this! how say you?

'Tis true, my brother's daughter's queen of Tunis;

So is she heir of Naples; 'twixt which regions

There is some space.

ANTONIO

A space whose every cubit

Seems to cry out, 'How shall that Claribel

Measure us back to Naples? Keep in Tunis,

And let Sebastian wake.' Say, this were death

That now hath seized them; why, they were no worse

Than now they are. There be that can rule Naples

As well as he that sleeps; lords that can prate

As amply and unnecessarily

As this Gonzalo; I myself could make

A chough of as deep chat. O, that you bore

The mind that I do! what a sleep were this

For your advancement! Do you understand me?

SEBASTIAN

Methinks I do.

ANTONIO

And how does your content

Tender your own good fortune?

SEBASTIAN

I remember

You did supplant your brother Prospero.

ANTONIO

True:

And look how well my garments sit upon me;

Much feater than before: my brother's servants

Were then my fellows; now they are my men.

SEBASTIAN

But, for your conscience?

ANTONIO

Ay, sir; where lies that? if 'twere a kibe,

'Twould put me to my slipper: but I feel not

This deity in my bosom: twenty consciences,

That stand 'twixt me and Milan, candied be they

And melt ere they molest! Here lies your brother,

No better than the earth he lies upon,

If he were that which now he's like, that's dead;

Whom I, with this obedient steel, three inches of it,

Can lay to bed for ever; whiles you, doing thus,

To the perpetual wink for aye might put

This ancient morsel, this Sir Prudence, who

Should not upbraid our course. For all the rest,

They'll take suggestion as a cat laps milk;

They'll tell the clock to any business that

We say befits the hour.

SEBASTIAN

Thy case, dear friend,

Shall be my precedent; as thou got'st Milan,

I'll come by Naples. Draw thy sword: one stroke

Shall free thee from the tribute which thou payest;

And I the king shall love thee.

ANTONIO

Draw together;

And when I rear my hand, do you the like,

To fall it on Gonzalo.

SEBASTIAN

O, but one word.

They talk apart

Re-enter ARIEL, invisible

ARIEL

My master through his art foresees the danger

That you, his friend, are in; and sends me forth--

For else his project dies--to keep them living.

Sings in GONZALO's ear

While you here do snoring lie,

Open-eyed conspiracy

His time doth take.

If of life you keep a care,

Shake off slumber, and beware:

Awake, awake!

ANTONIO

Then let us both be sudden.

GONZALO

Now, good angels

Preserve the king.

They wake

ALONSO

Why, how now? ho, awake! Why are you drawn?

Wherefore this ghastly looking?

GONZALO

What's the matter?

SEBASTIAN

Whiles we stood here securing your repose,

Even now, we heard a hollow burst of bellowing

Like bulls, or rather lions: did't not wake you?

It struck mine ear most terribly.

ALONSO

I heard nothing.

ANTONIO

O, 'twas a din to fright a monster's ear,
To make an earthquake! sure, it was the roar
Of a whole herd of lions.

ALONSO

Heard you this, Gonzalo?

GONZALO

Upon mine honour, sir, I heard a humming,
And that a strange one too, which did awake me:
I shaked you, sir, and cried: as mine eyes open'd,
I saw their weapons drawn: there was a noise,
That's verily. 'Tis best we stand upon our guard,
Or that we quit this place; let's draw our weapons.

ALONSO

Lead off this ground; and let's make further search
For my poor son.

GONZALO

Heavens keep him from these beasts!
For he is, sure, i' the island.

ALONSO

Lead away.

ARIEL

Prospero my lord shall know what I have done:
So, king, go safely on to seek thy son.

Exeunt

ACT II SCENE II. Another part of the island.

Enter CALIBAN with a burden of wood. A noise of thunder heard

CALIBAN

All the infections that the sun sucks up

From bogs, fens, flats, on Prosper fall and make him

By inch-meal a disease! His spirits hear me

And yet I needs must curse. But they'll nor pinch,

Fright me with urchin--shows, pitch me i' the mire,

Nor lead me, like a firebrand, in the dark

Out of my way, unless he bid 'em; but

For every trifle are they set upon me;

Sometime like apes that mow and chatter at me

And after bite me, then like hedgehogs which

Lie tumbling in my barefoot way and mount

Their pricks at my footfall; sometime am I

All wound with adders who with cloven tongues

Do hiss me into madness.

Enter TRINCULO

Lo, now, lo!

Here comes a spirit of his, and to torment me

For bringing wood in slowly. I'll fall flat;

Perchance he will not mind me.

TRINCULO

Here's neither bush nor shrub, to bear off
any weather at all, and another storm brewing;
I hear it sing i' the wind: yond same black
cloud, yond huge one, looks like a foul
bombard that would shed his liquor. If it
should thunder as it did before, I know not
where to hide my head: yond same cloud cannot
choose but fall by pailfuls. What have we
here? a man or a fish? dead or alive? A fish:
he smells like a fish; a very ancient and fish-
like smell; a kind of not of the newest Poor-
John. A strange fish! Were I in England now,
as once I was, and had but this fish painted,
not a holiday fool there but would give a piece
of silver: there would this monster make a
man; any strange beast there makes a man:
when they will not give a doit to relieve a lame
beggar, they will lay out ten to see a dead
Indian. Legged like a man and his fins like
arms! Warm o' my troth! I do now let loose
my opinion; hold it no longer: this is no fish,
but an islander, that hath lately suffered by a
thunderbolt.

Thunder

Alas, the storm is come again! my best way is to
creep under his gaberdine; there is no other
shelter hereabouts: misery acquaints a man with
strange bed-fellows. I will here shroud till the
dregs of the storm be past.

Enter STEPHANO, singing: a bottle in his hand

STEPHANO

I shall no more to sea, to sea,

Here shall I die ashore--

This is a very scurvy tune to sing at a man's

funeral: well, here's my comfort.

Drinks

Sings

The master, the swabber, the boatswain and I,

The gunner and his mate

Loved Mall, Meg and Marian and Margery,

But none of us cared for Kate;

For she had a tongue with a tang,

Would cry to a sailor, Go hang!

She loved not the savour of tar nor of pitch,

Yet a tailor might scratch her where'er she did itch:

Then to sea, boys, and let her go hang!

This is a scurvy tune too: but here's my comfort.

Drinks

CALIBAN

Do not torment me: Oh!

STEPHANO

What's the matter? Have we devils here? Do you put
tricks upon's with savages and men of Ind, ha? I
have not scaped drowning to be afeard now of your
four legs; for it hath been said, As proper a man as
ever went on four legs cannot make him give ground;
and it shall be said so again while Stephano
breathes at's nostrils.

CALIBAN

The spirit torments me; Oh!

STEPHANO

This is some monster of the isle with four legs, who
hath got, as I take it, an ague. Where the devil
should he learn our language? I will give him some
relief, if it be but for that. if I can recover him
and keep him tame and get to Naples with him, he's a
present for any emperor that ever trod on neat's leather.

CALIBAN

Do not torment me, prithee; I'll bring my wood home
faster.

STEPHANO

He's in his fit now and does not talk after the
wisest. He shall taste of my bottle: if he have
never drunk wine afore will go near to remove his
fit. If I can recover him and keep him tame, I will
not take too much for him; he shall pay for him that
hath him, and that soundly.

CALIBAN

Thou dost me yet but little hurt; thou wilt anon, I
know it by thy trembling: now Prosper works upon thee.

STEPHANO

Come on your ways; open your mouth; here is that
which will give language to you, cat: open your
mouth; this will shake your shaking, I can tell you,
and that soundly: you cannot tell who's your friend:
open your chaps again.

TRINCULO

I should know that voice: it should be--but he is
drowned; and these are devils: O defend me!

STEPHANO

Four legs and two voices: a most delicate monster!
His forward voice now is to speak well of his
friend; his backward voice is to utter foul speeches
and to detract. If all the wine in my bottle will

recover him, I will help his ague. Come. Amen! I

will pour some in thy other mouth.

TRINCULO

Stephano!

STEPHANO

Doth thy other mouth call me? Mercy, mercy! This is

a devil, and no monster: I will leave him; I have no

long spoon.

TRINCULO

Stephano! If thou beest Stephano, touch me and

speak to me: for I am Trinculo--be not afeard--thy

good friend Trinculo.

STEPHANO

If thou beest Trinculo, come forth: I'll pull thee

by the lesser legs: if any be Trinculo's legs,

these are they. Thou art very Trinculo indeed! How

camest thou to be the siege of this moon-calf? can

he vent Trinculos?

TRINCULO

I took him to be killed with a thunder-stroke. But

art thou not drowned, Stephano? I hope now thou art

not drowned. Is the storm overblown? I hid me

under the dead moon-calf's gaberdine for fear of

the storm. And art thou living, Stephano? O

Stephano, two Neapolitans 'scaped!

STEPHANO

Prithee, do not turn me about; my stomach is not constant.

CALIBAN

[Aside] These be fine things, an if they be

not sprites.

That's a brave god and bears celestial liquor.

I will kneel to him.

STEPHANO

How didst thou 'scape? How camest thou hither?

swear by this bottle how thou camest hither. I

escaped upon a butt of sack which the sailors

heaved o'erboard, by this bottle; which I made of

the bark of a tree with mine own hands since I was

cast ashore.

CALIBAN

I'll swear upon that bottle to be thy true subject;

for the liquor is not earthly.

STEPHANO

Here; swear then how thou escapedst.

TRINCULO

Swum ashore. man, like a duck: I can swim like a

duck, I'll be sworn.

STEPHANO

Here, kiss the book. Though thou canst swim like a

duck, thou art made like a goose.

TRINCULO

O Stephano. hast any more of this?

STEPHANO

The whole butt, man: my cellar is in a rock by the

sea-side where my wine is hid. How now, moon-calf!

how does thine ague?

CALIBAN

Hast thou not dropp'd from heaven?

STEPHANO

Out o' the moon, I do assure thee: I was the man i'

the moon when time was.

CALIBAN

I have seen thee in her and I do adore thee:

My mistress show'd me thee and thy dog and thy bush.

STEPHANO

Come, swear to that; kiss the book: I will furnish

it anon with new contents swear.

TRINCULO

By this good light, this is a very shallow monster!

I afeard of him! A very weak monster! The man i'
the moon! A most poor credulous monster! Well
drawn, monster, in good sooth!

CALIBAN

I'll show thee every fertile inch o' th' island;
And I will kiss thy foot: I prithee, be my god.

TRINCULO

By this light, a most perfidious and drunken
monster! when 's god's asleep, he'll rob his bottle.

CALIBAN

I'll kiss thy foot; I'll swear myself thy subject.

STEPHANO

Come on then; down, and swear.

TRINCULO

I shall laugh myself to death at this puppy-headed
monster. A most scurvy monster! I could find in my
heart to beat him,--

STEPHANO

Come, kiss.

TRINCULO

But that the poor monster's in drink: an abominable monster!

CALIBAN

I'll show thee the best springs; I'll pluck thee berries;

I'll fish for thee and get thee wood enough.

A plague upon the tyrant that I serve!

I'll bear him no more sticks, but follow thee,

Thou wondrous man.

TRINCULO

A most ridiculous monster, to make a wonder of a

Poor drunkard!

CALIBAN

I prithee, let me bring thee where crabs grow;

And I with my long nails will dig thee pignuts;

Show thee a jay's nest and instruct thee how

To snare the nimble marmoset; I'll bring thee

To clustering filberts and sometimes I'll get thee

Young scamels from the rock. Wilt thou go with me?

STEPHANO

I prithee now, lead the way without any more

talking. Trinculo, the king and all our company

else being drowned, we will inherit here: here;

bear my bottle: fellow Trinculo, we'll fill him by

and by again.

CALIBAN

[Sings drunkenly]

Farewell master; farewell, farewell!

TRINCULO

A howling monster: a drunken monster!

CALIBAN

No more dams I'll make for fish

Nor fetch in firing

At requiring;

Nor scrape trencher, nor wash dish

'Ban, 'Ban, Cacaliban

Has a new master: get a new man.

Freedom, hey-day! hey-day, freedom! freedom,

hey-day, freedom!

STEPHANO

O brave monster! Lead the way.

Exeunt

ACT III SCENE I. Before PROSPERO'S Cell.*Enter FERDINAND, bearing a log**FERDINAND*

There be some sports are painful, and their labour
Delight in them sets off: some kinds of baseness
Are nobly undergone and most poor matters
Point to rich ends. This my mean task
Would be as heavy to me as odious, but
The mistress which I serve quickens what's dead
And makes my labours pleasures: O, she is
Ten times more gentle than her father's crabbed,
And he's composed of harshness. I must remove
Some thousands of these logs and pile them up,
Upon a sore injunction: my sweet mistress
Weeps when she sees me work, and says, such baseness
Had never like executor. I forget:
But these sweet thoughts do even refresh my labours,
Most busy lest, when I do it.

*Enter MIRANDA; and PROSPERO at a distance,
unseen**MIRANDA*

Alas, now, pray you,
Work not so hard: I would the lightning had
Burnt up those logs that you are enjoin'd to pile!

Pray, set it down and rest you: when this burns,
'Twill weep for having wearied you. My father
Is hard at study; pray now, rest yourself;
He's safe for these three hours.

FERDINAND

O most dear mistress,

The sun will set before I shall discharge

What I must strive to do.

MIRANDA

If you'll sit down,

I'll bear your logs the while: pray, give me that;

I'll carry it to the pile.

FERDINAND

No, precious creature;

I had rather crack my sinews, break my back,

Than you should such dishonour undergo,

While I sit lazy by.

MIRANDA

It would become me

As well as it does you: and I should do it

With much more ease; for my good will is to it,

And yours it is against.

PROSPERO

Poor worm, thou art infected!

This visitation shows it.

MIRANDA

You look wearily.

FERDINAND

No, noble mistress;'tis fresh morning with me

When you are by at night. I do beseech you--

Chiefly that I might set it in my prayers--

What is your name?

MIRANDA

Miranda.--O my father,

I have broke your hest to say so!

FERDINAND

Admired Miranda!

Indeed the top of admiration! worth

What's dearest to the world! Full many a lady

I have eyed with best regard and many a time

The harmony of their tongues hath into bondage

Brought my too diligent ear: for several virtues

Have I liked several women; never any

With so full soul, but some defect in her

Did quarrel with the noblest grace she owed

And put it to the foil: but you, O you,

So perfect and so peerless, are created
Of every creature's best!

MIRANDA

I do not know

One of my sex; no woman's face remember,
Save, from my glass, mine own; nor have I seen
More that I may call men than you, good friend,
And my dear father: how features are abroad,
I am skillless of; but, by my modesty,
The jewel in my dower, I would not wish
Any companion in the world but you,
Nor can imagination form a shape,
Besides yourself, to like of. But I prattle
Something too wildly and my father's precepts
I therein do forget.

FERDINAND

I am in my condition

A prince, Miranda; I do think, a king;
I would, not so!--and would no more endure
This wooden slavery than to suffer
The flesh-fly blow my mouth. Hear my soul speak:
The very instant that I saw you, did
My heart fly to your service; there resides,

To make me slave to it; and for your sake

Am I this patient log--man.

MIRANDA

Do you love me?

FERDINAND

O heaven, O earth, bear witness to this sound

And crown what I profess with kind event

If I speak true! if hollowly, invert

What best is boded me to mischief! I

Beyond all limit of what else i' the world

Do love, prize, honour you.

MIRANDA

I am a fool

To weep at what I am glad of.

PROSPERO

Fair encounter

Of two most rare affections! Heavens rain grace

On that which breeds between 'em!

FERDINAND

Wherefore weep you?

MIRANDA

At mine unworthiness that dare not offer

What I desire to give, and much less take

What I shall die to want. But this is trifling;
And all the more it seeks to hide itself,
The bigger bulk it shows. Hence, bashful cunning!
And prompt me, plain and holy innocence!
I am your wife, it you will marry me;
If not, I'll die your maid: to be your fellow
You may deny me; but I'll be your servant,
Whether you will or no.

FERDINAND
My mistress, dearest;

And I thus humble ever.

MIRANDA
My husband, then?

FERDINAND
Ay, with a heart as willing

As bondage e'er of freedom: here's my hand.

MIRANDA
And mine, with my heart in't; and now farewell

Till half an hour hence.

FERDINAND
A thousand thousand!

Exeunt FERDINAND and MIRANDA severally

PROSPERO

So glad of this as they I cannot be,
Who are surprised withal; but my rejoicing
At nothing can be more. I'll to my book,
For yet ere supper-time must I perform
Much business appertaining.

Exit

ACT III SCENE II. Another part of the island.

Enter CALIBAN, STEPHANO, and TRINCULO

STEPHANO

Tell not me; when the butt is out, we will drink
water; not a drop before: therefore bear up, and
board 'em. Servant-monster, drink to me.

TRINCULO

Servant-monster! the folly of this island! They
say there's but five upon this isle: we are three
of them; if th' other two be brained like us, the
state totters.

STEPHANO

Drink, servant-monster, when I bid thee: thy eyes
are almost set in thy head.

TRINCULO

Where should they be set else? he were a brave
monster indeed, if they were set in his tail.

STEPHANO

My man-monster hath drown'd his tongue in sack:
for my part, the sea cannot drown me; I swam, ere I
could recover the shore, five and thirty leagues off
and on. By this light, thou shalt be my lieutenant,
monster, or my standard.

TRINCULO

Your lieutenant, if you list; he's no standard.

STEPHANO

We'll not run, Monsieur Monster.

TRINCULO

Nor go neither; but you'll lie like dogs and yet say

nothing neither.

STEPHANO

Moon-calf, speak once in thy life, if thou beest a

good moon-calf.

CALIBAN

How does thy honour? Let me lick thy shoe.

I'll not serve him; he's not valiant.

TRINCULO

Thou liest, most ignorant monster: I am in case to

juggle a constable. Why, thou deboshed fish thou,

was there ever man a coward that hath drunk so much

sack as I to-day? Wilt thou tell a monstrous lie,

being but half a fish and half a monster?

CALIBAN

Lo, how he mocks me! wilt thou let him, my lord?

TRINCULO

'Lord' quoth he! That a monster should be such a natural!

CALIBAN

Lo, lo, again! bite him to death, I prithee.

STEPHANO

Trinculo, keep a good tongue in your head: if you
prove a mutineer,--the next tree! The poor monster's
my subject and he shall not suffer indignity.

CALIBAN

I thank my noble lord. Wilt thou be pleased to
hearken once again to the suit I made to thee?

STEPHANO

Marry, will I kneel and repeat it; I will stand,
and so shall Trinculo.

Enter ARIEL, invisible

CALIBAN

As I told thee before, I am subject to a tyrant, a
sorcerer, that by his cunning hath cheated me of the island.

ARIEL

Thou liest.

CALIBAN

Thou liest, thou jesting monkey, thou: I would my
valiant master would destroy thee! I do not lie.

STEPHANO

Trinculo, if you trouble him any more in's tale, by
this hand, I will supplant some of your teeth.

TRINCULO

Why, I said nothing.

STEPHANO

Mum, then, and no more. Proceed.

CALIBAN

I say, by sorcery he got this isle;

From me he got it. if thy greatness will

Revenge it on him,--for I know thou darest,

But this thing dare not,--

STEPHANO

That's most certain.

CALIBAN

Thou shalt be lord of it and I'll serve thee.

STEPHANO

How now shall this be compassed?

Canst thou bring me to the party?

CALIBAN

Yea, yea, my lord: I'll yield him thee asleep,

Where thou mayst knock a nail into his bead.

ARIEL

Thou liest; thou canst not.

CALIBAN

What a pied ninny's this! Thou scurvy patch!

I do beseech thy greatness, give him blows

And take his bottle from him: when that's gone
 He shall drink nought but brine; for I'll not show him
 Where the quick freshes are.

STEPHANO

Trinculo, run into no further danger:

interrupt the monster one word further, and,
 by this hand, I'll turn my mercy out o' doors
 and make a stock-fish of thee.

TRINCULO

Why, what did I? I did nothing. I'll go farther off.

STEPHANO

Didst thou not say he lied?

ARIEL

Thou liest.

STEPHANO

Do I so? take thou that.

Beats TRINCULO

As you like this, give me the lie another time.

TRINCULO

I did not give the lie. Out o' your

wits and bearing too? A pox o' your bottle!

this can sack and drinking do. A murrain on

your monster, and the devil take your fingers!

CALIBAN

Ha, ha, ha!

STEPHANO

Now, forward with your tale. Prithee, stand farther off.

CALIBAN

Beat him enough: after a little time

I'll beat him too.

STEPHANO

Stand farther. Come, proceed.

CALIBAN

Why, as I told thee, 'tis a custom with him,

I' th' afternoon to sleep: there thou mayst brain him,

Having first seized his books, or with a log

Batter his skull, or paunch him with a stake,

Or cut his wezand with thy knife. Remember

First to possess his books; for without them

He's but a sot, as I am, nor hath not

One spirit to command: they all do hate him

As rootedly as I. Burn but his books.

He has brave utensils,--for so he calls them--

Which when he has a house, he'll deck withal

And that most deeply to consider is

The beauty of his daughter; he himself

Calls her a nonpareil: I never saw a woman,

But only Sycorax my dam and she;

But she as far surpasseth Sycorax

As great'st does least.

STEPHANO

Is it so brave a lass?

CALIBAN

Ay, lord; she will become thy bed, I warrant.

And bring thee forth brave brood.

STEPHANO

Monster, I will kill this man: his daughter and I

will be king and queen--save our graces!--and

Trinculo and thyself shall be viceroys. Dost thou

like the plot, Trinculo?

TRINCULO

Excellent.

STEPHANO

Give me thy hand: I am sorry I beat thee; but,

while thou livest, keep a good tongue in thy head.

CALIBAN

Within this half hour will he be asleep:

Wilt thou destroy him then?

STEPHANO

Ay, on mine honour.

ARIEL

This will I tell my master.

CALIBAN

Thou makest me merry; I am full of pleasure:

Let us be jocund: will you troll the catch

You taught me but while-ere?

STEPHANO

At thy request, monster, I will do reason, any

reason. Come on, Trinculo, let us sing.

Sings

Flout 'em and scout 'em

And scout 'em and flout 'em

Thought is free.

CALIBAN

That's not the tune.

Ariel plays the tune on a tabour and pipe

STEPHANO

What is this same?

TRINCULO

This is the tune of our catch, played by the picture

of Nobody.

STEPHANO

If thou beest a man, show thyself in thy likeness:

if thou beest a devil, take't as thou list.

TRINCULO

O, forgive me my sins!

STEPHANO

He that dies pays all debts: I defy thee. Mercy upon us!

CALIBAN

Art thou afeard?

STEPHANO

No, monster, not I.

CALIBAN

Be not afeard; the isle is full of noises,

Sounds and sweet airs, that give delight and hurt not.

Sometimes a thousand twangling instruments

Will hum about mine ears, and sometime voices

That, if I then had waked after long sleep,

Will make me sleep again: and then, in dreaming,

The clouds methought would open and show riches

Ready to drop upon me that, when I waked,

I cried to dream again.

STEPHANO

This will prove a brave kingdom to me, where I shall

have my music for nothing.

CALIBAN

When Prospero is destroyed.

STEPHANO

That shall be by and by: I remember the story.

TRINCULO

The sound is going away; let's follow it, and
after do our work.

STEPHANO

Lead, monster; we'll follow. I would I could see
this tabourer; he lays it on.

TRINCULO

Wilt come? I'll follow, Stephano.

Exeunt

ACT III SCENE III. Another part of the island.

Enter ALONSO, SEBASTIAN, ANTONIO, GONZALO, ADRIAN, FRANCISCO, and others

GONZALO

By'r lakin, I can go no further, sir;

My old bones ache: here's a maze trod indeed

Through forth-rights and meanders! By your patience,

I needs must rest me.

ALONSO

Old lord, I cannot blame thee,

Who am myself attach'd with weariness,

To the dulling of my spirits: sit down, and rest.

Even here I will put off my hope and keep it

No longer for my flatterer: he is drown'd

Whom thus we stray to find, and the sea mocks

Our frustrate search on land. Well, let him go.

ANTONIO

[Aside to SEBASTIAN] I am right glad that he's so
out of hope.

Do not, for one repulse, forego the purpose

That you resolved to effect.

SEBASTIAN

[Aside to ANTONIO] The next advantage

Will we take throughly.

ANTONIO

[Aside to SEBASTIAN] Let it be to-night;

For, now they are oppress'd with travel, they

Will not, nor cannot, use such vigilance

As when they are fresh.

SEBASTIAN

[Aside to ANTONIO] I say, to-night: no more.

Solemn and strange music

ALONSO

What harmony is this? My good friends, hark!

GONZALO

Marvellous sweet music!

*Enter PROSPERO above, invisible. Enter several
strange Shapes, bringing in a banquet; they dance*

about it with gentle actions of salutation; and, inviting the King, & c. to eat, they depart

ALONSO

Give us kind keepers, heavens! What were these?

SEBASTIAN

A living drollery. Now I will believe

That there are unicorns, that in Arabia

There is one tree, the phoenix' throne, one phoenix

At this hour reigning there.

ANTONIO

I'll believe both;

And what does else want credit, come to me,

And I'll be sworn 'tis true: travellers ne'er did lie,

Though fools at home condemn 'em.

GONZALO

If in Naples

I should report this now, would they believe me?

If I should say, I saw such islanders--

For, certes, these are people of the island--

Who, though they are of monstrous shape, yet, note,

Their manners are more gentle-kind than of

Our human generation you shall find

Many, nay, almost any.

PROSPERO

[Aside] Honest lord,

Thou hast said well; for some of you there present

Are worse than devils.

ALONSO

I cannot too much muse

Such shapes, such gesture and such sound, expressing,

Although they want the use of tongue, a kind

Of excellent dumb discourse.

PROSPERO

[Aside] Praise in departing.

FRANCISCO

They vanish'd strangely.

SEBASTIAN

No matter, since

They have left their viands behind; for we have stomachs.

Will't please you taste of what is here?

ALONSO

Not I.

GONZALO

Faith, sir, you need not fear. When we were boys,

Who would believe that there were mountaineers

Dew-lapp'd like bulls, whose throats had hanging at 'em

Wallets of flesh? or that there were such men

Whose heads stood in their breasts? which now we find

Each putter-out of five for one will bring us

Good warrant of.

ALONSO

I will stand to and feed,

Although my last: no matter, since I feel

The best is past. Brother, my lord the duke,

Stand to and do as we.

Thunder and lightning. Enter ARIEL, like a harpy; claps his wings upon the table; and, with a quaint device, the banquet vanishes

ARIEL

You are three men of sin, whom Destiny,

That hath to instrument this lower world

And what is in't, the never-surfeited sea

Hath caused to belch up you; and on this island

Where man doth not inhabit; you 'mongst men

Being most unfit to live. I have made you mad;

And even with such-like valour men hang and drown

Their proper selves.

ALONSO, SEBASTIAN & c. draw their swords

You fools! I and my fellows

Are ministers of Fate: the elements,

Of whom your swords are temper'd, may as well

Wound the loud winds, or with bemock'd-at stabs
Kill the still-closing waters, as diminish
One dowe that's in my plume: my fellow-ministers
Are like invulnerable. If you could hurt,
Your swords are now too massy for your strengths
And will not be uplifted. But remember--
For that's my business to you--that you three
From Milan did supplant good Prospero;
Exposed unto the sea, which hath requit it,
Him and his innocent child: for which foul deed
The powers, delaying, not forgetting, have
Incensed the seas and shores, yea, all the creatures,
Against your peace. Thee of thy son, Alonso,
They have bereft; and do pronounce by me:
Lingering perdition, worse than any death
Can be at once, shall step by step attend
You and your ways; whose wraths to guard you from--
Which here, in this most desolate isle, else falls
Upon your heads--is nothing but heart-sorrow
And a clear life ensuing.

*He vanishes in thunder; then, to soft music enter
the Shapes again, and dance, with mocks and
mows, and carrying out the table*

PROSPERO

Bravely the figure of this harpy hast thou
Perform'd, my Ariel; a grace it had, devouring:
Of my instruction hast thou nothing bated
In what thou hadst to say: so, with good life
And observation strange, my meaner ministers
Their several kinds have done. My high charms work
And these mine enemies are all knit up
In their distractions; they now are in my power;
And in these fits I leave them, while I visit
Young Ferdinand, whom they suppose is drown'd,
And his and mine loved darling.

Exit above

GONZALO

I' the name of something holy, sir, why stand you
In this strange stare?

ALONSO

O, it is monstrous, monstrous:
Methought the billows spoke and told me of it;
The winds did sing it to me, and the thunder,
That deep and dreadful organ-pipe, pronounced
The name of Prosper: it did bass my trespass.
Therefore my son i' the ooze is bedded, and
I'll seek him deeper than e'er plummet sounded

And with him there lie mudded.

Exit

SEBASTIAN

But one fiend at a time,

I'll fight their legions o'er.

ANTONIO

I'll be thy second.

Exeunt SEBASTIAN, and ANTONIO

GONZALO

All three of them are desperate: their great guilt,

Like poison given to work a great time after,

Now 'gins to bite the spirits. I do beseech you

That are of suppler joints, follow them swiftly

And hinder them from what this ecstasy

May now provoke them to.

ADRIAN

Follow, I pray you.

Exeunt

ACT IV SCENE I. Before PROSPERO'S cell.*Enter PROSPERO, FERDINAND, and MIRANDA**PROSPERO*

If I have too austere punish'd you,
Your compensation makes amends, for I
Have given you here a third of mine own life,
Or that for which I live; who once again
I tender to thy hand: all thy vexations
Were but my trials of thy love and thou
Hast strangely stood the test here, afore Heaven,
I ratify this my rich gift. O Ferdinand,
Do not smile at me that I boast her off,
For thou shalt find she will outstrip all praise
And make it halt behind her.

FERDINAND

I do believe it
Against an oracle.

PROSPERO

Then, as my gift and thine own acquisition
Worthily purchased take my daughter: but
If thou dost break her virgin-knot before
All sanctimonious ceremonies may
With full and holy rite be minister'd,
No sweet aspersion shall the heavens let fall

To make this contract grow: but barren hate,
Sour-eyed disdain and discord shall bestrew
The union of your bed with weeds so loathly
That you shall hate it both: therefore take heed,
As Hymen's lamps shall light you.

FERDINAND

As I hope

For quiet days, fair issue and long life,
With such love as 'tis now, the murkiest den,
The most opportune place, the strong'st suggestion.
Our worser genius can, shall never melt
Mine honour into lust, to take away
The edge of that day's celebration
When I shall think: or Phoebus' steeds are founder'd,
Or Night kept chain'd below.

PROSPERO

Fairly spoke.

Sit then and talk with her; she is thine own.

What, Ariel! my industrious servant, Ariel!

Enter ARIEL

ARIEL

What would my potent master? here I am.

PROSPERO

Thou and thy meaner fellows your last service
Did worthily perform; and I must use you
In such another trick. Go bring the rabble,
O'er whom I give thee power, here to this place:
Incite them to quick motion; for I must
Bestow upon the eyes of this young couple
Some vanity of mine art: it is my promise,
And they expect it from me.

ARIEL
Presently?

PROSPERO
Ay, with a twink.

ARIEL
Before you can say 'come' and 'go,'
And breathe twice and cry 'so, so,'
Each one, tripping on his toe,
Will be here with mop and mow.
Do you love me, master? no?

PROSPERO
Dearly my delicate Ariel. Do not approach
Till thou dost hear me call.

ARIEL
Well, I conceive.

Exit

PROSPERO

Look thou be true; do not give dalliance

Too much the rein: the strongest oaths are straw

To the fire i' the blood: be more abstemious,

Or else, good night your vow!

FERDINAND

I warrant you sir;

The white cold virgin snow upon my heart

Abates the ardour of my liver.

PROSPERO

Well.

Now come, my Ariel! bring a corollary,

Rather than want a spirit: appear and pertly!

No tongue! all eyes! be silent.

Soft music

Enter IRIS

IRIS

Ceres, most bounteous lady, thy rich leas

Of wheat, rye, barley, vetches, oats and pease;

Thy turfy mountains, where live nibbling sheep,

And flat meads thatch'd with stover, them to keep;

Thy banks with pioned and twilled brims,

Which spongy April at thy hest betrimms,
To make cold nymphs chaste crowns; and thy broom -
groves,
Whose shadow the dismissed bachelor loves,
Being lass-lorn: thy pole-clipt vineyard;
And thy sea-marge, sterile and rocky-hard,
Where thou thyself dost air;--the queen o' the sky,
Whose watery arch and messenger am I,
Bids thee leave these, and with her sovereign grace,
Here on this grass-plot, in this very place,
To come and sport: her peacocks fly amain:
Approach, rich Ceres, her to entertain.

Enter CERES

CERES

Hail, many-colour'd messenger, that ne'er
Dost disobey the wife of Jupiter;
Who with thy saffron wings upon my flowers
Diffusest honey-drops, refreshing showers,
And with each end of thy blue bow dost crown
My bosky acres and my unshrub'd down,
Rich scarf to my proud earth; why hath thy queen
Summon'd me hither, to this short-grass'd green?

IRIS

A contract of true love to celebrate;

And some donation freely to estate

On the blest lovers.

CERES

Tell me, heavenly bow,

If Venus or her son, as thou dost know,

Do now attend the queen? Since they did plot

The means that dusky Dis my daughter got,

Her and her blind boy's scandal'd company

I have forsworn.

IRIS

Of her society

Be not afraid: I met her deity

Cutting the clouds towards Paphos and her son

Dove-drawn with her. Here thought they to have done

Some wanton charm upon this man and maid,

Whose vows are, that no bed-right shall be paid

Till Hymen's torch be lighted: but vain;

Mars's hot minion is returned again;

Her waspish-headed son has broke his arrows,

Swears he will shoot no more but play with sparrows

And be a boy right out.

CERES

High'st queen of state,

Great Juno, comes; I know her by her gait.

Enter JUNO

JUNO

How does my bounteous sister? Go with me

To bless this twain, that they may prosperous be

And honour'd in their issue.

They sing:

JUNO

Honour, riches, marriage-blessing,

Long continuance, and increasing,

Hourly joys be still upon you!

Juno sings her blessings upon you.

CERES

Earth's increase, foison plenty,

Barns and garners never empty,

Vines and clustering bunches growing,

Plants with goodly burthen bowing;

Spring come to you at the farthest

In the very end of harvest!

Scarcity and want shall shun you;

Ceres' blessing so is on you.

FERDINAND

This is a most majestic vision, and

Harmoniously charmingly. May I be bold

To think these spirits?

PROSPERO

Spirits, which by mine art

I have from their confines call'd to enact

My present fancies.

FERDINAND

Let me live here ever;

So rare a wonder'd father and a wife

Makes this place Paradise.

Juno and Ceres whisper, and send Iris on employment

PROSPERO

Sweet, now, silence!

Juno and Ceres whisper seriously;

There's something else to do: hush, and be mute,

Or else our spell is marr'd.

IRIS

You nymphs, call'd Naiads, of the windring brooks,

With your sedged crowns and ever-harmless looks,

Leave your crisp channels and on this green land

Answer your summons; Juno does command:

Come, temperate nymphs, and help to celebrate

A contract of true love; be not too late.

Enter certain Nymphs

You sunburnt sicklemen, of August weary,

Come hither from the furrow and be merry:

Make holiday; your rye-straw hats put on

And these fresh nymphs encounter every one

In country footing.

*Enter certain Reapers, properly habited: they join
with the Nymphs in a graceful dance; towards the
end whereof PROSPERO starts suddenly, and*

speaks; after which, to a strange, hollow, and confused noise, they heavily vanish

PROSPERO

[Aside] I had forgot that foul conspiracy

Of the beast Caliban and his confederates

Against my life: the minute of their plot

Is almost come.

To the Spirits

Well done! avoid; no more!

FERDINAND

This is strange: your father's in some passion

That works him strongly.

MIRANDA

Never till this day

Saw I him touch'd with anger so distemper'd.

PROSPERO

You do look, my son, in a moved sort,

As if you were dismay'd: be cheerful, sir.

Our revels now are ended. These our actors,

As I foretold you, were all spirits and

Are melted into air, into thin air:

And, like the baseless fabric of this vision,

The cloud-capp'd towers, the gorgeous palaces,

The solemn temples, the great globe itself,

Ye all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep. Sir, I am vex'd;
Bear with my weakness; my, brain is troubled:
Be not disturb'd with my infirmity:
If you be pleased, retire into my cell
And there repose: a turn or two I'll walk,
To still my beating mind.

FERDINAND MIRANDA
We wish your peace.

Exeunt

PROSPERO
Come with a thought I thank thee, Ariel: come.

Enter ARIEL

ARIEL
Thy thoughts I cleave to. What's thy pleasure?

PROSPERO
Spirit,

We must prepare to meet with Caliban.

ARIEL
Ay, my commander: when I presented Ceres,

I thought to have told thee of it, but I fear'd
Lest I might anger thee.

PROSPERO

Say again, where didst thou leave these varlets?

ARIEL

I told you, sir, they were red-hot with drinking;

So fun of valour that they smote the air

For breathing in their faces; beat the ground

For kissing of their feet; yet always bending

Towards their project. Then I beat my tabour;

At which, like unback'd colts, they prick'd

their ears,

Advanced their eyelids, lifted up their noses

As they smelt music: so I charm'd their ears

That calf-like they my lowing follow'd through

Tooth'd briers, sharp furzes, pricking goss and thorns,

Which entered their frail shins: at last I left them

I' the filthy-mantled pool beyond your cell,

There dancing up to the chins, that the foul lake

O'erstunk their feet.

PROSPERO

This was well done, my bird.

Thy shape invisible retain thou still:

The trumpery in my house, go bring it hither,
For stale to catch these thieves.

ARIEL
I go, I go.

Exit

PROSPERO
A devil, a born devil, on whose nature
Nurture can never stick; on whom my pains,
Humanely taken, all, all lost, quite lost;
And as with age his body uglier grows,
So his mind cankers. I will plague them all,
Even to roaring.

Re-enter ARIEL, loaden with glistening apparel, & c

Come, hang them on this line.

PROSPERO and ARIEL remain invisible. Enter CALIBAN, STEPHANO, and TRINCULO, all wet

CALIBAN
Pray you, tread softly, that the blind mole may not
Hear a foot fall: we now are near his cell.

STEPHANO
Monster, your fairy, which you say is
a harmless fairy, has done little better than
played the Jack with us.

TRINCULO

Monster, I do smell all horse-piss; at

which my nose is in great indignation.

STEPHANO

So is mine. Do you hear, monster? If I should take

a displeasure against you, look you,--

TRINCULO

Thou wert but a lost monster.

CALIBAN

Good my lord, give me thy favour still.

Be patient, for the prize I'll bring thee to

Shall hoodwink this mischance: therefore speak softly.

All's hush'd as midnight yet.

TRINCULO

Ay, but to lose our bottles in the pool,--

STEPHANO

There is not only disgrace and dishonour in that,

monster, but an infinite loss.

TRINCULO

That's more to me than my wetting: yet this is your

harmless fairy, monster.

STEPHANO

I will fetch off my bottle, though I be o'er ears

for my labour.

CALIBAN

Prithee, my king, be quiet. Seest thou here,

This is the mouth o' the cell: no noise, and enter.

Do that good mischief which may make this island

Thine own for ever, and I, thy Caliban,

For aye thy foot-licker.

STEPHANO

Give me thy hand. I do begin to have bloody thoughts.

TRINCULO

O king Stephano! O peer! O worthy Stephano! look

what a wardrobe here is for thee!

CALIBAN

Let it alone, thou fool; it is but trash.

TRINCULO

O, ho, monster! we know what belongs to a frippery.

O king Stephano!

STEPHANO

Put off that gown, Trinculo; by this hand, I'll have

that gown.

TRINCULO

Thy grace shall have it.

CALIBAN

The dropsy drown this fool! What do you mean

To dote thus on such luggage? Let's alone

And do the murder first: if he awake,
From toe to crown he'll fill our skins with pinches,
Make us strange stuff.

STEPHANO

Be you quiet, monster. Mistress line,
is not this my jerkin? Now is the jerkin under
the line: now, jerkin, you are like to lose your
hair and prove a bald jerkin.

TRINCULO

Do, do: we steal by line and level, an't like your grace.

STEPHANO

I thank thee for that jest; here's a garment for't:
wit shall not go unrewarded while I am king of this
country. 'Steal by line and level' is an excellent
pass of pate; there's another garment for't.

TRINCULO

Monster, come, put some lime upon your fingers, and
away with the rest.

CALIBAN

I will have none on't: we shall lose our time,
And all be turn'd to barnacles, or to apes
With foreheads villanous low.

STEPHANO

Monster, lay-to your fingers: help to bear this
away where my hogshead of wine is, or I'll turn you
out of my kingdom: go to, carry this.

TRINCULO
And this.

STEPHANO
Ay, and this.

*A noise of hunters heard. Enter divers Spirits, in
shape of dogs and hounds, and hunt them about,
PROSPERO and ARIEL setting them on*

PROSPERO
Hey, Mountain, hey!

ARIEL
Silver I there it goes, Silver!

PROSPERO
Fury, Fury! there, Tyrant, there! hark! hark!

CALIBAN, STEPHANO, and TRINCULO, are driven out

Go charge my goblins that they grind their joints
With dry convulsions, shorten up their sinews
With aged cramps, and more pinch-spotted make them
Than pard or cat o' mountain.

ARIEL
Hark, they roar!

PROSPERO

Let them be hunted soundly. At this hour

Lie at my mercy all mine enemies:

Shortly shall all my labours end, and thou

Shalt have the air at freedom: for a little

Follow, and do me service.

Exeunt

ACT V SCENE I. Before PROSPERO'S cell.

Enter PROSPERO in his magic robes, and ARIEL

PROSPERO

Now does my project gather to a head:

My charms crack not; my spirits obey; and time

Goes upright with his carriage. How's the day?

ARIEL

On the sixth hour; at which time, my lord,

You said our work should cease.

PROSPERO

I did say so,

When first I raised the tempest. Say, my spirit,

How fares the king and's followers?

ARIEL

Confined together

In the same fashion as you gave in charge,

Just as you left them; all prisoners, sir,

In the line-grove which weather-fends your cell;

They cannot budge till your release. The king,

His brother and yours, abide all three distracted

And the remainder mourning over them,

Brimful of sorrow and dismay; but chiefly

Him that you term'd, sir, 'The good old lord Gonzalo;'

His tears run down his beard, like winter's drops

From eaves of reeds. Your charm so strongly works 'em
That if you now beheld them, your affections
Would become tender.

PROSPERO
Dost thou think so, spirit?

ARIEL
Mine would, sir, were I human.

PROSPERO
And mine shall.

Hast thou, which art but air, a touch, a feeling
Of their afflictions, and shall not myself,
One of their kind, that relish all as sharply,
Passion as they, be kindlier moved than thou art?
Though with their high wrongs I am struck to the quick,
Yet with my nobler reason 'gaitist my fury
Do I take part: the rarer action is
In virtue than in vengeance: they being penitent,
The sole drift of my purpose doth extend
Not a frown further. Go release them, Ariel:
My charms I'll break, their senses I'll restore,
And they shall be themselves.

ARIEL
I'll fetch them, sir.

Exit

PROSPERO

Ye elves of hills, brooks, standing lakes and groves,
And ye that on the sands with printless foot
Do chase the ebbing Neptune and do fly him
When he comes back; you demi-puppets that
By moonshine do the green sour ringlets make,
Whereof the ewe not bites, and you whose pastime
Is to make midnight mushrooms, that rejoice
To hear the solemn curfew; by whose aid,
Weak masters though ye be, I have bedimm'd
The noontide sun, call'd forth the mutinous winds,
And 'twixt the green sea and the azured vault
Set roaring war: to the dread rattling thunder
Have I given fire and rifted Jove's stout oak
With his own bolt; the strong-based promontory
Have I made shake and by the spurs pluck'd up
The pine and cedar: graves at my command
Have waked their sleepers, oped, and let 'em forth
By my so potent art. But this rough magic
I here abjure, and, when I have required
Some heavenly music, which even now I do,
To work mine end upon their senses that

This airy charm is for, I'll break my staff,
Bury it certain fathoms in the earth,
And deeper than did ever plummet sound
I'll drown my book.

Solemn music

*Re-enter ARIEL before: then ALONSO, with a frantic
gesture, attended by GONZALO; SEBASTIAN and
ANTONIO in like manner, attended by ADRIAN and
FRANCISCO they all enter the circle which PROS-*

*PERO had made, and there stand charmed; which
PROSPERO observing, speaks:*

A solemn air and the best comforter
To an unsettled fancy cure thy brains,
Now useless, boil'd within thy skull! There stand,
For you are spell-stopp'd.
Holy Gonzalo, honourable man,
Mine eyes, even sociable to the show of thine,
Fall fellowly drops. The charm dissolves apace,
And as the morning steals upon the night,
Melting the darkness, so their rising senses
Begin to chase the ignorant fumes that mantle
Their clearer reason. O good Gonzalo,
My true preserver, and a loyal sir
To him you follow'st! I will pay thy graces
Home both in word and deed. Most cruelly
Didst thou, Alonso, use me and my daughter:
Thy brother was a furtherer in the act.
Thou art pinch'd fort now, Sebastian. Flesh and blood,
You, brother mine, that entertain'd ambition,
Expell'd remorse and nature; who, with Sebastian,
Whose inward pinches therefore are most strong,
Would here have kill'd your king; I do forgive thee,
Unnatural though thou art. Their understanding

Begins to swell, and the approaching tide
Will shortly fill the reasonable shore
That now lies foul and muddy. Not one of them
That yet looks on me, or would know me Ariel,
Fetch me the hat and rapier in my cell:
I will discase me, and myself present
As I was sometime Milan: quickly, spirit;
Thou shalt ere long be free.

ARIEL sings and helps to attire him

Where the bee sucks. there suck I:
In a cowslip's bell I lie;
There I couch when owls do cry.
On the bat's back I do fly
After summer merrily.
Merrily, merrily shall I live now
Under the blossom that hangs on the bough.

PROSPERO

Why, that's my dainty Ariel! I shall miss thee:
But yet thou shalt have freedom: so, so, so.
To the king's ship, invisible as thou art:
There shalt thou find the mariners asleep
Under the hatches; the master and the boatswain
Being awake, enforce them to this place,

And presently, I prithee.

ARIEL

I drink the air before me, and return

Or ere your pulse twice beat.

Exit

GONZALO

All torment, trouble, wonder and amazement

Inhabits here: some heavenly power guide us

Out of this fearful country!

PROSPERO

Behold, sir king,

The wronged Duke of Milan, Prospero:

For more assurance that a living prince

Does now speak to thee, I embrace thy body;

And to thee and thy company I bid

A hearty welcome.

ALONSO

Whether thou best he or no,

Or some enchanted trifle to abuse me,

As late I have been, I not know: thy pulse

Beats as of flesh and blood; and, since I saw thee,

The affliction of my mind amends, with which,

I fear, a madness held me: this must crave,

An if this be at all, a most strange story.

Thy dukedom I resign and do entreat

Thou pardon me my wrongs. But how should Prospero

Be living and be here?

PROSPERO

First, noble friend,

Let me embrace thine age, whose honour cannot

Be measured or confined.

GONZALO

Whether this be

Or be not, I'll not swear.

PROSPERO

You do yet taste

Some subtilties o' the isle, that will not let you

Believe things certain. Welcome, my friends all!

Aside to SEBASTIAN and ANTONIO

But you, my brace of lords, were I so minded,

I here could pluck his highness' frown upon you

And justify you traitors: at this time

I will tell no tales.

SEBASTIAN

[Aside] The devil speaks in him.

PROSPERO

No.

For you, most wicked sir, whom to call brother
Would even infect my mouth, I do forgive
Thy rankest fault; all of them; and require
My dukedom of thee, which perforce, I know,
Thou must restore.

ALONSO

If thou be'st Prospero,

Give us particulars of thy preservation;
How thou hast met us here, who three hours since
Were wreck'd upon this shore; where I have lost--
How sharp the point of this remembrance is!--
My dear son Ferdinand.

PROSPERO

I am woe for't, sir.

ALONSO

Irreparable is the loss, and patience

Says it is past her cure.

PROSPERO

I rather think

You have not sought her help, of whose soft grace

For the like loss I have her sovereign aid

And rest myself content.

ALONSO

You the like loss!

PROSPERO

As great to me as late; and, supportable

To make the dear loss, have I means much weaker

Than you may call to comfort you, for I

Have lost my daughter.

ALONSO

A daughter?

O heavens, that they were living both in Naples,

The king and queen there! that they were, I wish

Myself were mudded in that oozy bed

Where my son lies. When did you lose your daughter?

PROSPERO

In this last tempest. I perceive these lords

At this encounter do so much admire

That they devour their reason and scarce think

Their eyes do offices of truth, their words

Are natural breath: but, howsoe'er you have

Been justled from your senses, know for certain

That I am Prospero and that very duke

Which was thrust forth of Milan, who most strangely

Upon this shore, where you were wreck'd, was landed,

To be the lord on't. No more yet of this;

For 'tis a chronicle of day by day,
Not a relation for a breakfast nor
Befitting this first meeting. Welcome, sir;
This cell's my court: here have I few attendants
And subjects none abroad: pray you, look in.
My dukedom since you have given me again,
I will requite you with as good a thing;
At least bring forth a wonder, to content ye
As much as me my dukedom.

*Here PROSPERO discovers FERDINAND and
MIRANDA playing at chess*

MIRANDA
Sweet lord, you play me false.

FERDINAND
No, my dear'st love,

I would not for the world.

MIRANDA
Yes, for a score of kingdoms you should wrangle,
And I would call it, fair play.

ALONSO
If this prove
A vision of the Island, one dear son
Shall I twice lose.

SEBASTIAN

A most high miracle!

FERDINAND

Though the seas threaten, they are merciful;

I have cursed them without cause.

Kneels

ALONSO

Now all the blessings

Of a glad father compass thee about!

Arise, and say how thou camest here.

MIRANDA

O, wonder!

How many goodly creatures are there here!

How beauteous mankind is! O brave new world,

That has such people in't!

PROSPERO

'Tis new to thee.

ALONSO

What is this maid with whom thou wast at play?

Your eld'st acquaintance cannot be three hours:

Is she the goddess that hath sever'd us,

And brought us thus together?

FERDINAND

Sir, she is mortal;

But by immortal Providence she's mine:
I chose her when I could not ask my father
For his advice, nor thought I had one. She
Is daughter to this famous Duke of Milan,
Of whom so often I have heard renown,
But never saw before; of whom I have
Received a second life; and second father
This lady makes him to me.

ALONSO
I am hers:

But, O, how oddly will it sound that I
Must ask my child forgiveness!

PROSPERO
There, sir, stop:
Let us not burthen our remembrance with
A heaviness that's gone.

GONZALO
I have inly wept,
Or should have spoke ere this. Look down, you god,
And on this couple drop a blessed crown!
For it is you that have chalk'd forth the way
Which brought us hither.

ALONSO

I say, Amen, Gonzalo!

GONZALO

Was Milan thrust from Milan, that his issue

Should become kings of Naples? O, rejoice

Beyond a common joy, and set it down

With gold on lasting pillars: In one voyage

Did Claribel her husband find at Tunis,

And Ferdinand, her brother, found a wife

Where he himself was lost, Prospero his dukedom

In a poor isle and all of us ourselves

When no man was his own.

ALONSO

[To FERDINAND and MIRANDA] Give me your hands:

Let grief and sorrow still embrace his heart

That doth not wish you joy!

GONZALO

Be it so! Amen!

*Re-enter ARIEL, with the Master and Boatswain
amazedly following*

O, look, sir, look, sir! here is more of us:

I prophesied, if a gallows were on land,

This fellow could not drown. Now, blasphemy,

That swear'st grace o'erboard, not an oath on shore?

Hast thou no mouth by land? What is the news?

Boatswain

The best news is, that we have safely found

Our king and company; the next, our ship--

Which, but three glasses since, we gave out split--

Is tight and yare and bravely rigg'd as when

We first put out to sea.

ARIEL

[Aside to PROSPERO] Sir, all this service

Have I done since I went.

PROSPERO

[Aside to ARIEL] My tricky spirit!

ALONSO

These are not natural events; they strengthen

From strange to stranger. Say, how came you hither?

Boatswain

If I did think, sir, I were well awake,

I'd strive to tell you. We were dead of sleep,

And--how we know not--all clapp'd under hatches;

Where but even now with strange and several noises

Of roaring, shrieking, howling, jingling chains,

And more diversity of sounds, all horrible,

We were awaked; straightway, at liberty;

Where we, in all her trim, freshly beheld

Our royal, good and gallant ship, our master

Capering to eye her: on a trice, so please you,
Even in a dream, were we divided from them
And were brought moping hither.

ARIEL

[Aside to PROSPERO] Was't well done?

PROSPERO

[Aside to ARIEL] Bravely, my diligence. Thou shalt be free.

ALONSO

This is as strange a maze as e'er men trod

And there is in this business more than nature

Was ever conduct of: some oracle

Must rectify our knowledge.

PROSPERO

Sir, my liege,

Do not infest your mind with beating on

The strangeness of this business; at pick'd leisure

Which shall be shortly, single I'll resolve you,

Which to you shall seem probable, of every

These happen'd accidents; till when, be cheerful

And think of each thing well.

Aside to ARIEL

Come hither, spirit:

Set Caliban and his companions free;

Untie the spell.

Exit ARIEL

How fares my gracious sir?

There are yet missing of your company

Some few odd lads that you remember not.

Re-enter ARIEL, driving in CALIBAN, STEPHANO and TRINCULO, in their stolen apparel

STEPHANO

Every man shift for all the rest, and

let no man take care for himself; for all is

but fortune. Coragio, bully-monster, coragio!

TRINCULO

If these be true spies which I wear in my head,

here's a goodly sight.

CALIBAN

O Setebos, these be brave spirits indeed!

How fine my master is! I am afraid

He will chastise me.

SEBASTIAN

Ha, ha!

What things are these, my lord Antonio?

Will money buy 'em?

ANTONIO

Very like; one of them

Is a plain fish, and, no doubt, marketable.

PROSPERO

Mark but the badges of these men, my lords,

Then say if they be true. This mis-shapen knave,

His mother was a witch, and one so strong

That could control the moon, make flows and ebbs,

And deal in her command without her power.

These three have robb'd me; and this demi-devil--

For he's a bastard one--had plotted with them

To take my life. Two of these fellows you

Must know and own; this thing of darkness!

Acknowledge mine.

CALIBAN

I shall be pinch'd to death.

ALONSO

Is not this Stephano, my drunken butler?

SEBASTIAN

He is drunk now: where had he wine?

ALONSO

And Trinculo is reeling ripe: where should they

Find this grand liquor that hath gilded 'em?

How camest thou in this pickle?

TRINCULO

I have been in such a pickle since I
saw you last that, I fear me, will never out of
my bones: I shall not fear fly-blowing.

SEBASTIAN
Why, how now, Stephano!

STEPHANO
O, touch me not; I am not Stephano, but a cramp.

PROSPERO
You'd be king o' the isle, sirrah?

STEPHANO
I should have been a sore one then.

ALONSO
This is a strange thing as e'er I look'd on.

Pointing to Caliban

PROSPERO
He is as disproportion'd in his manners
As in his shape. Go, sirrah, to my cell;
Take with you your companions; as you look
To have my pardon, trim it handsomely.

CALIBAN
Ay, that I will; and I'll be wise hereafter
And seek for grace. What a thrice-double ass
Was I, to take this drunkard for a god

And worship this dull fool!

PROSPERO
Go to; away!

ALONSO
Hence, and bestow your luggage where you found it.

SEBASTIAN
Or stole it, rather.

Exeunt CALIBAN, STEPHANO, and TRINCULO

PROSPERO
Sir, I invite your highness and your train
To my poor cell, where you shall take your rest
For this one night; which, part of it, I'll waste
With such discourse as, I not doubt, shall make it
Go quick away; the story of my life
And the particular accidents gone by
Since I came to this isle: and in the morn
I'll bring you to your ship and so to Naples,
Where I have hope to see the nuptial
Of these our dear-beloved solemnized;
And thence retire me to my Milan, where
Every third thought shall be my grave.

ALONSO
I long

To hear the story of your life, which must

Take the ear strangely.

PROSPERO

I'll deliver all;

And promise you calm seas, auspicious gales

And sail so expeditious that shall catch

Your royal fleet far off.

Aside to ARIEL

My Ariel, chick,

That is thy charge: then to the elements

Be free, and fare thou well! Please you, draw near.

Exeunt

EPILOGUE*SPOKEN BY PROSPERO*

Now my charms are all o'erthrown,
And what strength I have's mine own,
Which is most faint: now, 'tis true,
I must be here confined by you,
Or sent to Naples. Let me not,
Since I have my dukedom got
And pardon'd the deceiver, dwell
In this bare island by your spell;
But release me from my bands
With the help of your good hands:
Gentle breath of yours my sails
Must fill, or else my project fails,
Which was to please. Now I want
Spirits to enforce, art to enchant,
And my ending is despair,
Unless I be relieved by prayer,
Which pierces so that it assaults
Mercy itself and frees all faults.
As you from crimes would pardon'd be,
Let your indulgence set me free.